

**Y9 Curriculum 2020/21**

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	Mastery Cycle 1		Mastery Cycle 2		Mastery Cycle 3	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Science	B1 Cell structure and transport B2 Cell Division P1 Conservation and dissipation of energy		P2 Energy transfer by heating C3 Structure and bonding B3 Organisation and the digestive system		P4 Electric circuits P5 Electricity in the home C5 Chemical changes	
English	Literature: Jane Eyre	Literature: Jane Eyre	Literature: Shakespeare (Romeo and Juliet)	Literature: Shakespeare (Romeo and Juliet)	Literature: Poetry	Literature: Modern Novel
	Drama: Jane Eyre	Drama: Jane Eyre	Drama : Shakespeare	Drama : Shakespeare	Drama : Performance Poetry	Drama : Scriptwriting
	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure
	Literacy and Grammar: Mastery writing	Literacy and Grammar: Mastery writing	Literacy and Grammar: Mastery writing	Literacy and Grammar: Mastery writing	Literacy and Grammar: Mastery writing	Literacy and Grammar: Mastery writing
History	<b>French Revolution</b> - Unrest in 18th Century France - Causes of the Revolution - The Bastille and the Great Fear - Case study: The Declaration of Rights of the Man and the citizen - Rise of Napoleon - Napoleonic Europe	<b>Industrial Revolution</b> - Growing population - Changes of the Revolution - Coal industry - Living conditions in 18th Century London - Case study: Enfield	<b>British Empire</b> - Early mercantile Empire - Reasons for the growth of Empire - Expansion into Asia and Africa - Impact of Empire on England - Interpretations of Britain's role in India - Case study: East India Company and India		<b>The Great War</b> - Concert of powers in early 20th Century Europe. - Russian Revolution - Causes of WW1 - Key battles and developments in technology and medicine - Treaty of Versailles	<b>WWII and the Holocaust</b> - Outbreak of WWII - Historic roots of Anti-Semitism - Nazi policies on Judaism - Case study: victims and perpetrators 1943-45
	<b>Development</b> - What is development? - LEDCs and MEDCs - Development indicators - Challenges and opportunities for measuring Development - Case study: Rwanda - Case study: USA	<b>Globalisation</b> - What is globalisation? - Opportunities and globalisation - Case study: Made in China - Problems with globalisation - Globalisation and the race to the bottom - How global are we really?	<b>Hazard</b> - What is a hazard? - Tectonic hazards - Volcanoes physical geography - Managing volcanic hazards Case study LEDC: Pinatubo 1991 Case study MEDC: Iceland 2010 - Earthquakes physical geography - Managing earthquakes - Case study LEDC: Nepal		<b>Fragile Earth</b> - Symbiosis of human and physical environment - Case study: Amazon rainforest *physical Geography *Impact of deforestation and global trade - Case study: Ocean *physical Geography *Impact of pollution	<b>Fieldwork unit</b> Formulate enquiry questions Write up method Collect primary data Engage with secondary data Data presentation Write conclusions Evaluate the fieldwork enquiry
PR E	<b>Life and Death</b> Relationships and risk- Diogenes		<b>Christianity: Afterlife</b> Recap Christian beliefs		<b>Buddhism: Afterlife</b> Life of the Buddha	
	<b>Graphs and proportion.</b> - Cartesian coordinates. - Linear graphs. - Direct and inverse proportion. - Calculating with scales. - Standard form.	<b>Algebraic expressions.</b> - Sequences including arithmetic and geometric. - Algebraic manipulation. - Changing the subject of a formula. - Expansion. - Factorisation.	<b>2D Geometry</b> - Construction and loci - Triangles and quadrilaterals. (Angles on diagonals). - Congruence and similarity. - Angles in polygons.	<b>Equations and inequalities.</b> - Constructing and solving equations and inequalities. - Graphical solutions to simultaneous linear equations. * Quadratics and other graphs.	<b>Geometry</b> - Pythagoras' theorem. - Exploring trigonometry with a 30/60/90 triangle. - Transformations (translation, rotation, reflection). Use known angle and shape facts to obtain simple proofs.	<b>Statistics</b> - Probability. - Mean of grouped data - Comparing 2 data sets. - Stem and leaf diagrams. - Scatter graphs.
Music	<b>THE BEAUTY OF BAROQUE MUSIC</b> Students develop their keyboard skills and their ability to play an independent line		<b>BAND MUSICIANSHIP 3 (Songwriting)</b> Students draw on their knowledge of musical elements, specialist instrumental skills		<b>Electronic Dance Music or Film Music (TBC)</b> - Learning about electronic dance music	
PE	#VALUE!		Badminton or Netball		Athletics	
	<i>Theory Strand:</i> - The cardiovascular system OR - The muscular system		<i>Theory Strand:</i> The cardiovascular system OR The muscular system		<i>Theory Strand:</i> The skeletal system. Review AP1 and AP2 content (AP Prep)	
French	Les vacances		Oradour-sur-Glane		French Art	
Art	<b>Ink Creatures</b> - What are creatures? What is Surrealism?		<b>Mixed Media Journeys</b> -What is Mixed Media?		<b>3D Fantasy Shoes</b> -What is clay? How can I use it successfully?	
	<b>Introduction to Devising</b>  • Devising and stimulus. • Drama Conventions: Still Image, Narration, Marking-the-Moment and Cross Cutting. • Non-naturalistic performance and transitions. • Rehearsal process is 'repeating to refine and perfect' . Rehearsal techniques Role on the Wall, Hotseat an Improvisation. • To learn the type of stage 'Thrust'. • To develop the character trait empathy through exploring more complex social, emotional and cultural issues. To develop tenacity, adaptability and responsibility.		<b>Romeo and Juliet</b>  Understanding how to communicate a character to an audience. To explore how themes, status and power are represented in productions. To interpret a role using gestures, posture, tone, volume, levelling and positioning. Rehearse and perform a role appropriately to engage with the audience. To perform in the a Theatre-in-the-Round. Analysing and evaluating using drama keywords.		<b>Performance Poetry and Interpreting Theatre</b>  What is poetry slam is? To appraise their peers' performances as well as reflect on their own work. Use emphasis, actions, gestures to engage their audience and enhance the performance. Expressing their own ideas and developing a voice	
Drama					What are the roles of an actor, director and designer Individual interpretation of a character. Acting skill words tone, volume, gesture and facial expressions. Design elements: costume, props and set could be used in a symbolic way. Rehearsal techniques: Hotseating, Role-on-the-Wall and Improvisation. Communication of meaning through different theatrical elements.	