

Y11 Curriculum 2020/21

	Mastery Cycle 1		Mastery Cycle 2		Mastery Cycle 3
Compulsory GCSE Subjects					
Science	C11 The earths atmosphere B14 Genetics and evolution B11 Hormonal coordination B16 Organising an ecosystem B17 Biodiversity and ecosystems C12 The earths resources		P13 Electromagnetism Skills Consolidation		Revision
English Language	English Language Paper 1 and 2		English Language Paper 1 and 2		Revision
	Exploring Creative Writing. Revision of Paper 1&2 based on performance at previous assessment points.		Paper 1 and Paper 2 revisited. Revision Quizzes Paper 1&2 based on performance at previous assessment points.		Paper 1 and Paper 2 revision. Revision Quizzes Paper 1&2 based on performance at previous assessment points.
English Literature	English Literature Paper 2		Revision Paper 1&2		Revision
	Read and study poetry (Relationships cluster and unseen poetry). Revision of Paper 1&2 based on performance at previous assessment points.		Paper 1 and Paper 2 revisited. Revision Quizzes Paper 1&2 based on performance at previous assessment points.		Paper 1 and Paper 2 revision. Revision Quizzes Paper 1&2 based on performance at previous assessment points.
Maths	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
	Foundation: Fundamentals of algebra, Ratio and proportion, Circles - arcs and sectors, Variation - direct and inverse proportion, Proof - algebra and geometry Higher: Circles - arcs and sectors, Variation - direct and inverse proportion, Proof - algebra and geometry, Circle theorems and geometry, Further variation	Foundation: Fundamentals of statistics, Representing Data, Correlation and best fit, Compound Measures Higher: Representing Data, Correlation and best fit, Compound Measures, Further statistics - box plots, histograms, cumulative frequency diagrams	Foundation: Revision Higher: Functions, inverses and transformations	Foundation: Revision Higher: Further graphs - approximate solutions, estimates of gradients, area under a graph.	Revision
French	Bon travail	Un oeil sur le monde	Revision	Revision	Revision
	Grammar Conditional tense Future tense Understanding subjunctive Adverbs En + present participle D.O.P in the perfect tense Verbs followed by à or de + infinitive Language content Jobs and descriptions of jobs Work preferences Sectors of work What's important and not important to you in a job Plans, hopes and wishes for the future – e.g. university, gap year, travel, work Reasons for learning languages Job adverts CV Applying for a job – on the telephone and by letter	Grammar Modal verbs pouvoir and devoir in conditional tense Passive Indirect object pronouns Giving arguments for and against Language content Human rights Environmental problems Ideas for how to protect the environment Ethical shopping – where does your T shirt come from? Key stages Types of volunteer work and benefits of volunteering Big events + advantages and disadvantages	Vocabulary revision Reading strategies Speaking exam format Asking questions Sentence starters Listening strategies Question decoding	Vocabulary revision Reading strategies Speaking exam format Asking questions Sentence starters Listening strategies Question decoding	Revision
Drama	Component One: Devising		Component Two: Performing from a Text		Component Three: Written Exam
	Real GCSE Unit - completed at the end of Half Term 2. Creating a devised performance from a stimulus, writing a portfolio and writing an evaluation. Using the techniques of Bertolt Brecht. Discussing rehearsal the techniques and developmental process. Keywords: Devising, stimulus, staging, equal character/role, interaction, Brechtian techniques Epic Theater, Direct Address, stereotypical characters, Multi-role, song/music, Narration, bright lighting, Gestus, Verfremdungseffekt, Spass. Acting skills: Vocal: Pitch, tone, volume, clarity & pace. Physical: Gesture, facial expressions, body language/physicality, interaction & proxemics.		Real GCSE Unit - completed middle of Half Term 4 and rehearsing Component Two performance ready for external examiner. Using movement/physical and vocal acting skill (or design skill) set. Achieving artistic intentions and interpreting a character for performance.		Real GCSE Exam - completed May Revision Component Three: Written Exam. Plot, characters, themes, style and structure of the play DNA by Denis Kelly. Creating Understanding of how theatre communicates meaning to an audience. Mastery learning of rehearsal techniques, staging and character positioning and the role of an actor, director and designer. Understanding how to analyse and evaluate design and acting elements in The Woman in Black