

Y10 Curriculum 2020/21						
	Mastery Cycle 1		Mastery Cycle 2		Mastery Cycle 3	
Compulsory GCSE Subjects						
Science	B5 Communicable diseases B7 Non-communicable diseases B6 Preventing and treating disease C4 Chemical calculations C6 Electrolysis P6 Molecules and matter P2 Energy transfer by heating P7 Radioactivity		B8 Photosynthesis C7 Energy changes C9 Crude oil and fuels B10 The human nervous system B12 Reproduction P8 Forces in balance P9 Motion P10 Forces and motion		B13 Variation and evolution C8 Rates and equilibrium P11 Wave properties P12 Waves and EM C10 Chemical analysis	
English Language	<b>English Language Paper 1</b> Section A: Reading 20th and 21st Century prose fiction and non-fiction. Section B: Descriptive & narrative writing.		<b>English Language Paper 2</b> Section A: Reading 19th Century non-fiction & fiction. Section B: Argue, persuade, advise, explain.		<b>English Language Paper 1&amp;2</b> Diagnostic teaching based on summative assessment results from Autumn and Spring.	
English Literature	<b>English Literature Paper 1</b> Part A, pre-1914 text: 'The Strange Case of Dr Jekyll & Mr Hyde' by Robert Louis Stevenson.		<b>English Literature Paper 2</b> Part A, modern text: 'An Inspector Calls' by J. B. Priestley.		<b>English Literature Paper 1</b> Part B, Shakespeare: 'Macbeth'.	
Maths	<b>Number</b> 1) Using Indices and standard form 2) Geometric Change 3) Sequences 4) Iterative Process 5) Further Sequences	<b>Geometry</b> 1) Enlargement and Similarity 2) Bearings and Trigonometry 3) Further transformations 5) Triangles in 3D	<b>Reasoning</b> 1) Algebraic reasoning 2) Geometric reasoning 3) Vectors 4) Trigonometric graphs 5) Proof with lines and vectors 6) Further inequalities	<b>Geometry &amp; Number</b> 1) Properties of 3D shapes 2) Calculations with 3D shapes 3) Geometric Reasoning 2 4) Upper and lower bounds 5) Similar areas and volumes 6) Trigonometry in all triangles	<b>Sampling &amp; Probability</b> 1) Sampling 2) Theoretical and experimental probability 3) Combined events 4) Conditional Probability	<b>Applications of Algebra</b> 1) Quadratics 2) Non-linear graphs 3) Simultaneous equations 4) Further quadratics 5) Exponential graphs 6) Algebraic fractions
French	<b>Qui suis-je?</b> <b>Language content</b> Self questions Family and physical description Personality Qualities of a good friend Saying who you get on well with and why <b>Cultural content</b>	<b>Le temps de loisirs</b> <b>Language content</b> Sports and hobbies TV programmes and films Musical instruments <b>Cultural content</b> French pop group - Tryo/Grégoire French film - les choristes	<b>Jours ordinaires, jours de fête</b> <b>Language content</b> Food and drink Daily routine Quantities Shops for food Asking questions Key celebrations	<b>De la ville à la campagne</b> <b>Language content</b> Places in a town Describing a region Leaflets about a town Problems in a town Activities using on peut Imperfect	<b>Le grand large..</b> <b>Language content</b> Countries Simple Q&A for holidays Holiday activities Types of accommodation Types of travel What you take on holiday	<b>Au collège</b> <b>Language content</b> School subjects, opinions and reasons Days, time and timetable Language to describe school School system in France and in French-speaking countries School rules
Drama	<b>Component One: Devising</b>  Creating a devised performance, portfolio and writing an evaluation. Mastery learning of the theatre practitioner Bertolt Brecht and his theatrical techniques. Mastery learning rehearsal the technique hotseating, role-on-the-wall & improvisation. Keywords: Devising, stimulus, staging, equal character/role, interaction, Brechtian techniques Epic Theater, Direct Address, stereotypical characters, Multi-role, song/music, Narration, bright lighting, Gestus, Verfremdungseffect, Spass. Acting skills: Vocal: Pitch, tone, volume, clarity & pace. Physical: Gesture, facial expressions, body language/physicality, interaction & proxemics.		<b>Component Two: Performing from a Text</b>  Understanding what is required for the GCSE Component Two performance examination. Enhance movement/physical and vocal acting skill set and develop creative thinking around how to bring a play text to life. To learn how to analyse and evaluate performance work and articulate their thoughts using examples Understanding artistic intentions and interpreting a character for performance.		<b>Component Three: Written Exam</b>  Understanding Component Three: Written Exam. Plot, characters, themes, style and structure of the play DNA by Denis Kelly. Mastery: Hotseating, Role-on-the-wall and Off Text Improvisation. Role of an actor, director and designer. Understanding of how theatre communicates meaning to an audience. Mastery learning of staging and character positioning develop a further understanding of how to do this in practice. To enhance their understanding of how to analyse and evaluate performance work.	