



Paper 2 Revision.

We will practise:

- ✓ **Comparing** (AO4: comparison)
- ✓ Writing **accurately** (AO1: your essay's journey)
- ✓ Writing **clearly** (AO1: your essay's journey)
- ✓ Writing **stylishly** (AO1: your essay's journey)

For each exam question, you will practise one perfect paragraph. You will not be using timed conditions for this work – instead you are aiming to create as perfect a paragraph as possible, really focusing on *how* you are writing, not just *what* you are writing.

Example Task:

Compare the ways that writers of your two chosen texts present women's desires.

Passages to use:

Wuthering Heights (Catherine Linton start of Volume II)

The flash of her eyes had been succeeded by a dreamy and melancholy softness; they no longer gave the impression of looking at the objects around her: they appeared always to gaze beyond, and far beyond - you would have said out of this world.

Mrs Dalloway (Clarissa before Peter's visit)

Like a nun withdrawing, or a child exploring a tower, she went, upstairs, paused at the window, came to the bathroom. There was the green linoleum and a tap dripping. There was an emptiness about the heart of life; an attic room... Narrower and narrower would her bed be.

See the example below. Look for:

- Sentences that compare. Make a note of what sentence starters/sentence structures are used to compare
- How context and big ideas are phrases and embedded.
- How many subordinate clauses are used in each sentence. (look particularly for adding detail using -ing words and how long these clauses are.
- Stretch: anything else that makes writing stylish.

Task 1:

Compare the ways that writers of your two chosen texts present subjects that are taboo.

Passages to use:

Wuthering Heights (Catherine in Chapter IX)

“This is nothing,” cried she: “I was only going to say that heaven did not seem to be my home; and I broke my heart with weeping to come back to earth; and the angels were so angry that they flung me out into the middle of the heath on the top of Wuthering Heights; where I woke sobbing for joy. That will do to explain my secret, as well as the other. I’ve no more business to marry Edgar Linton than I have to be in heaven; and if the wicked man in there had not brought Heathcliff so low, I shouldn’t have thought of it. It would degrade me to marry Heathcliff now; so he shall never know how I love him: and that, not because he’s handsome, Nelly, but because he’s more myself than I am. Whatever our souls are made of, his and mine are the same; and Linton’s is as different as a moonbeam from lightning, or frost from fire.”

Mrs Dalloway (Clarissa remembering Sally)

The strange thing, on looking back, was the purity, the integrity of her feeling for Sally. It was not like one’s feeling for a man. It was completely disinterested, and besides, it had a quality which could only exist between women, between women just grown up... a presentiment of something that was bound to part them.

Task 2:

Compare the ways that writers of your two chosen texts show people who are marginalised by society.

Passages to use:

Wuthering Heights (1. Lockwood describes Heathcliff; 2. Nelly describes Heathcliff)

But Mr. Heathcliff forms a singular contrast to his abode and style of living. He is a dark-skinned gipsy in aspect, in dress and manners a gentleman.

A half-civilised ferocity lurked yet in the depressed brows and eyes full of black fire, but it was subdued; and his manner was even dignified: quite divested of roughness, though too stern for grace!

Mrs Dalloway (Septimus's mental health)

But even Holmes himself could not touch this last relic straying on the edge of the world, this outcast, who gazed back at the inhabited regions, who lay, like a drowned sailor, on the shore of the world.

Task 3:

Compare the ways that the writers of your two chosen texts explore the theme of hope.

Passages to use:

Wuthering Heights (Cathy and Hareton)

He had been content with daily labour and rough animal enjoyments till she crossed his path. Shame at her scorn, and hope of her approval, were his first prompters to higher pursuits... His brightening mind brightened his features, and added spirit and nobility to their aspect.

Mrs Dalloway

'Peter! Peter!' cried Clarissa, following him out on to the landing. 'My party to-night! Remember my party tonight!' she cried, having to raise her voice against the roar of the open air, and, overwhelmed by the traffic and the sound of all the clocks striking, her voice crying 'Remember my part to-night!' sounded frail and thin and very far away as Peter Walsh shut the door.

Task 4:

Compare the ways that the writers of your two chosen texts present characters' fears.

Passages to use:

Wuthering Heights (Chapter III - Lockwood sees Cathy's ghost)

The intense horror of nightmare came over me: I tried to draw back my arm, but the hand clung to it, and a most melancholy voice sobbed, 'Let me in – let me in!' 'Who are you?' I asked, struggling, meanwhile, to disengage myself. 'Catherine Linton,' it replied shiveringly (why did I think of Linton? I had read Earnshaw twenty times for Linton). 'I'm come home: I'd lost my way on the moor!' As it spoke, I discerned, obscurely, a child's face looking through the window. Terror made me cruel; and, finding it useless to attempt shaking the creature off, I pulled its wrist on to the broken pane, and rubbed it to and fro till the blood ran down and soaked the bedclothes: still it wailed, 'Let me in!' and maintained its tenacious grip, almost maddening me with fear.

Mrs Dalloway (Richard)

The time comes when it can't be said; one's too shy to say it, he thought, pocketing his sixpence or two of change, setting off with his great bunch held against his body to Westminster to say straight out in so many words (whatever she might think of him), holding out his flowers, 'I love you.' Why not?