



Answer ONE question on the text you have studied.

TRAGEDY

Doctor Faustus Christopher Marlowe

EITHER

- 17** Explore the extent to which Marlowe presents Faustus as a character beyond redemption in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

- 18** Explore Marlowe's presentation of cruelty in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)

Answer ONE question on the text you have studied.

TRAGEDY

Doctor Faustus Christopher Marlowe

EITHER

- 17** Explore how Marlowe makes use of comedy in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

- 18** Explore Marlowe's presentation of sin in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)



Answer ONE question on the text you have studied.

TRAGEDY

Doctor Faustus Christopher Marlowe

EITHER

- 17** Explore Marlowe's presentation of achievement and success in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

- 18** Explore the extent to which Marlowe presents Mephistopheles as a character with an independent will in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)

Answer ONE question on the text you have studied.

TRAGEDY

Doctor Faustus Christopher Marlowe

EITHER

- 17** Explore Marlowe's presentation of love in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

- 18** Explore Marlowe's presentation of the theme of excess in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)



Answer ONE question on the text you have studied.

TRAGEDY

Doctor Faustus Christopher Marlowe

EITHER

- 17** Explore the ways in which Marlowe presents women in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

- 18** Explore the extent to which Marlowe presents the limits of human imagination in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)

Answer ONE question on the text you have studied.

TRAGEDY

Doctor Faustus Christopher Marlowe

EITHER

- 17** Explore how Marlowe presents travel and colonialism in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

- 18** Explore the extent to which Faustus is a universal symbol of human folly in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)



Hamlet

EITHER

- 3** Explore how Shakespeare presents the relationship between Hamlet and Claudius in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

- 4** Explore how Shakespeare makes use of comedy in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)

Hamlet

EITHER

- 3** Explore how Shakespeare presents madness in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

- 4** Explore how Shakespeare presents the theme of memory in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)



Hamlet

EITHER

- 3** Explore how Shakespeare presents Gertrude's relationship with other characters in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

- 4** Explore how Shakespeare presents Hamlet's attitude towards women in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)

Hamlet

EITHER

- 3** Explore how Shakespeare presents *Hamlet* as a play about the dangers of over-thinking. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

- 4** Explore how Shakespeare presents a kingdom in crisis in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)



Hamlet

EITHER

- 3** Explore how Shakespeare uses the idea of family loyalty in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

- 4** Explore how Shakespeare presents Hamlet as a character that breaks or follows religious conventions. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)

Hamlet

EITHER

- 3** Explore how Shakespeare interrogates ideas about what it means to be a man in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

- 4** Explore how Shakespeare presents the theme of performance and the theatre in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)