

Drama Curriculum Vision

The Drama Curriculum at AJK

Why should all students learn your subject? (If relevant, why at AJK?)

- All students should learn Drama because it provides them with a creative outlet that they may not have an opportunity to explore elsewhere.
- Pupils are actively learning in Drama lessons and create, collaborate and share work that is uniquely theirs.
- Drama gives pupils at AJK a voice and an opportunity to take action and share issues that are important to them and their community.
- Drama is a subject that pupils can take great pride in the work they produce and helps so many of our pupils grow in knowledge, skill and confidence.
- By giving our pupils an opportunity to perform to an audience and taking them to the theatre to watch professional work, Drama gives our pupils a cultural experience that they might otherwise not have.

What is the core knowledge in your subject?

- Physical and vocal acting skills and how these are used to communicate meaning and create characters.
- Understanding of characters and their motivations/artistic intentions.
- Understanding of practitioners and how to apply their techniques to performances.
- Understanding of rehearsal techniques and types of stage.

What is the key way students practice in your subject?

- Practical exploration generally informs theory-based learning in drama.
- Creating characters and interact with others on stage in a scripted piece of theatre.
- Creating, developing and refining a piece of devised drama from a stimulus.
- Analysis and evaluation of both pupil's own work and professional pieces of theatre.
- Exploring play texts as an actor, director and designer.

Drama Curriculum Content Overview			
	Autumn	Spring	Summer
Year 7	An introduction to drama and Darkwood Manor (Physical Theatre)	The Boy in the Striped Pyjamas- Devising from a script	Oliver Twist-Scripted
Year 8	Blood Brothers-Scripted	An introduction to devising from a stimulus	Chicken TIE Scripted
Year 9	Romeo & Juliet Scripted	Devising Drama	Fine Me Scripted
Year 10	Introduction to theatre practitioners- Brecht & devising Devising Drama from a stimulus	DNA by Dennis Kelly and live theatre review Devising from a stimulus	Devising from a stimulus. Portfolio and Evaluation
Year 11	Introduction to styles of theatre & scripts- Too Much Punch for Judy Scripted theatre Short answer DNA questions DNA & live theatre review	Scripted theatre DNA & live theatre review	Revision
Year 12	Exploration of influential practitioners & reinterpretation of theatre Love & Information by Caryl Churchill Reinterpretation of theatre (Two by Jim Cartwright) & creative logs Love & Information by Caryl Churchill	Reinterpretation of theatre & creative log (A Doll's House) Cat on a Hot Tin Roof by Tennessee Williams	Devising from a stimulus & scripted theatre The Curious Incident of the Dog in the Night-time
Year 13	Devising from a stimulus and practitioner Creative log Love & Information by Caryl Churchill	Devising from a stimulus and practitioner Creative log Love & Information by Caryl Churchill Cat on a Hot Tin Roof by Tennessee Williams The Curious Incident of the Dog in the Night-time	Cat on a Hot Tin Roof by Tennessee Williams The Curious Incident of the Dog in the Night-time