2021 YEAR 13 EXAM

SUBJECT Eduqas A Level Drama

DATE OF EXAM / / 2 0 2 1

LENGTH OF EXAM 2 HOURs 30 Minutes

FORENAME																								
SURNAME																								
CENTRE NUMBER																								
CANDIDATE NUMBER																								
CANDIDATE SIGNATURE																								

EXAM INSTRUCTIONS

- ANSWER ALL QUESTIONS IN BLACK INK. YOU MAY USE PENCIL FOR DRAWINGS AND ROUGH NOTES.
- YOU MUST NOT HAVE YOUR MOBILE PHONE/IPOD/IWATCH ETC IN YOUR POSSESSION. IF YOU ARE FOUND TO HAVE ANY OF THESE ITEMS OR ANY UNAUTHORISED ITEMS IN YOUR POSSESSION YOU WILL BE DISQUALIFIED.
- YOU MUST NOT HAVE A CALCULATOR LID WITH YOU.
- YOU MUST NOT USE CORRECTING PENS, FLUID OR TAPE, ERASABLE PENS OR BLOTTING PAPER. YOU MUST NOT USE HIGHLIGHTERS OR GEL PENS IN YOUR ANSWERS.
- YOU MUST ENSURE THAT YOU HAVE A CLEAR SEE-THROUGH PENCIL CASE.
- YOU MUST ENSURE YOUR WATER BOTTLE DOES NOT HAVE A LABEL ON IT.

SUBJECT INSTRUCTIONS

You must have a clean copy of Section A and B texts.

The Section C extract is included within the paper.

Section A

Love and Information Caryl Churchill

Read the extract from page 20, 'Message' up to page 29 'Recluse'.

(a) Discuss how you would use costume and props in this extract to communicate meaning. [10]

(b) As an actor, explore how you would interpret the role(s) within GRASS in this extract. Explain how character motivation, interaction, vocal and physical skills would communicate meaning to an audience. [30]

Section B

Cat on a Hot Tin Roof Tennessee Williams

As an actor, discuss the challenges of performing the role of Brick in Cat on a Hot Tin Roof. You should focus on two key scenes.

In your answer refer to:

- motivation and interaction
- vocal skills: including conveying meaning through language
- movement and spatial relationships

You must analyse and evaluate how any live productions you have seen as part of the course have influenced your decisions. [40]

Section C

The Curious Incident of the Dog in the Night-Time Mark Haddon (Adapted by Simon Stephens)

Page 35 – 37

Siobhan: One other possibility was that Father had hidden my book somewhere in the house. So I decided to do some detecting and see if I could find it.

I started by looking in the kitchen.

Then I detected in the utility room.

Then I detected in the dining room.

Then I detected in the living room where I found the missing wheel from my Airfix Saturn 1b Rocket 172 model under the sofa.

Then I went upstairs but I didn't do any detecting in my own room because I reasoned that Father wouldn't hide something from me in my own room unless he was being very clever and doing what is called a Double Bluff like in a real murder mystery novel, so I decided to look in my own room only if I couldn't find the book anywhere else.

I detected in the bathroom, but the only place to look was in the airing cupboard and there was nothing in there.

Which meant the only room left to detect in was Father's bedroom.

I started by looking under the bed.

There were seven shoes and a comb with lots of hair in it and a monkey wrench and a chocolate biscuit and a magazine called Men Only and a pair of navy underpants from Marks & Spencer that are called Y fronts and a Homer Simpson pattern tie and a wooden spoon, but not my book. Then I looked in the drawers on either side of the dressing table. But these only contained aspirin and nail clippers and batteries and dental floss and tissues and a spare false tooth and a tampon but my book wasn't there either.

Then I looked in his clothes cupboard. In the bottom of the cupboard was a large plastic toolbox which was full of tools for doing-it-yourself but I could see these without opening the box because it was made of transparent grey plastic. Then I saw that there was another box underneath the toolbox.

The other box was an old cardboard box that is called a shirt box because people used to buy shirts in them.

(Christopher finds these things including, finally, the shirt box.)

Siobhan: And when I opened the shirt box I saw my book was inside it.

(Christopher finds his book.)

Siobhan: Then I heard his van pulling up outside the house and I knew that I had to think fast and be clever.

I heard Father shutting the door of the van.

And that is when I saw the envelope.

In the space provided, draw a ground plan for a stage design in the round. This should illustrate your approach to stage design for the extract. In the answer booklet, fully explain and justify your design approach. [40]

In your answer, you must:

• analyse and evaluate how any live productions you have seen during the course have influenced your stage design choices

• consider: – staging shape and audience position

– entrances and exits

– position of the set and/or props.

• demonstrate understanding of the extract within the context of the whole play.

Ground Plan: In The Round

Section Number	

Section Number	

Section Number	

Section Number	

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