

Art and Design Curriculum Vision

The Art and Design Curriculum at AJK

Why should all students learn your subject?

Art promotes and encourages a self-awareness, introspection and expression, at what is often a key and pivotal time in young adult lives.

Pupils develop the knowledge, skills and character to invent and create their own works of Art. Art is recognised as a subject of high value and pupils understand its academic, cultural and political importance. This knowledge is embedded through an investigation, evaluation and exposure to a diverse range of artists – ethnicity, ages, abilities and contextual motivations. Art is a subject that has been at the forefront of supporting and strengthening our community through challenging times (e.g. COVID-19), highlighting the positive mental and holistic impact on our well-being when encouraged to create.

Pupils learn how to make individual choices, improve their creative skills, and gain mastery of specific techniques. Pupils take responsibility and ownership of their project and artwork, developing independence and personal ideas. This develops key skills such as time management, planning, research, note-taking and leadership – applicable to any career or future role.

Pupils begin to think and work like practicing artists. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art, craft and design. Pupils develop a wider understanding of the world of art and future prospects that can provide new and exciting aspirations.

What is the core knowledge in your subject?

- The formal elements: Definitions (e.g. composition, tone, texture, pattern, colour theory)
- Ideas: The order of a project and the why behind investigating/researching (e.g. artist research, steps of a project)
- Process and Techniques (e.g. tone lines – blending, scribbling, hatching, paper ways – landscape and portrait)

What are the key ways students practice in your subject?

For every project, ideas are explored and developed, pupils learn and experiment with techniques and create design ideas, pupils then create small test pieces, before completing final pieces in practical exam conditions and throughout reflect upon their progress.

The practical skills covered in the curriculum are listed below:

KS3

- Watercolour painting and Calligram drawing
- Monoprint, Stencil print and Traced printmaking
- Weaving and 3D construction
- Perspective drawing
- Oil pastel techniques and The Grid Method (portrait drawing)
- 2D layering – card cutting techniques
- 3D construction - using the rule of thirds
- Pen and Ink techniques – mark making and pattern
- Collage and Acrylic paint techniques (e.g. scraping, stippling and masking tape resist)
- 3D Clay construction – relief texture and 2D layering

KS4/5

Pupils explore all the following areas and then select 1-2 to specialise in:

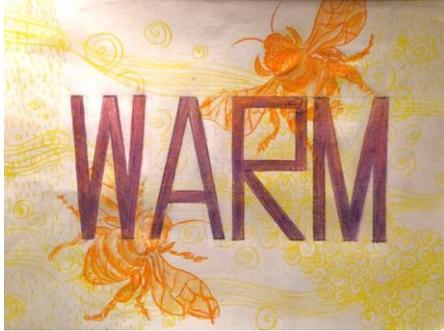
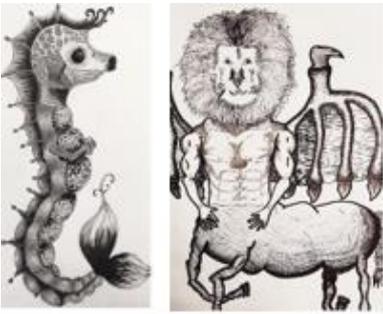
- Fine Art: Paper Marbling, Portrait drawing, Observational drawing, Acrylic painting, Ink drawing
- Graphic Communication: Stencil cutting, Stencil printing, Fashion design, Digital editing
- Textile Design: Fabric stitching, Paper stitching, Observational sewing, Fabric printing
- Three-dimensional design: Clay sculpture, Wire sculpture, Paper sculpture, 3D Installation

- Photography: SLR photography, Phone photography, Digital editing, Pixlr editor, Dark room capture

Research and reflection skills

- Artist Research (researching, selecting out, connecting visually and/or topically, annotating, producing a practical copy/response - embedding own artists' stylistic aesthetic)
- Written reflection (annotations, writing, analysis, evaluation of decision-making process, reflection on journey of project and how successfully have communicated and realised intentions)

Art and Design Curriculum Content Overview

	Autumn	Spring	Summer
Yr. 7	<p>Artist Alphabet</p> 	<p>Personality Print</p> 	<p>3D Dream Protectors</p> 
Yr. 8	<p>Abstract Cityscapes</p> 	<p>Expressionist Portraits</p> 	<p>3D Storyboxes</p> 
Yr. 9	<p>Surreal Creatures</p> 	<p>Mixed Media Journeys</p> 	<p>3D Clay Shoes</p> 
Yr. 10	<p>Food Workshops</p>	<p>Food Extended</p> 	<p>Fantastic and Strange Workshops</p>



Yr. 11

Fantastic and Strange Extended



Exam Unit

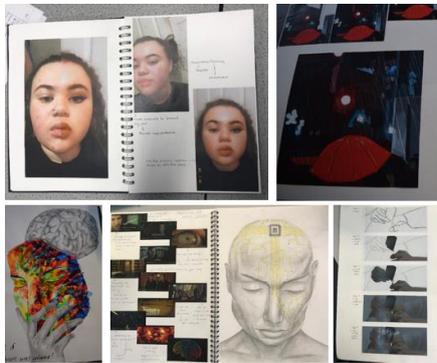


Yr. 12

Art and Design Workshops



Art and Design Personal Investigation



Art and Design Personal Investigation



Yr. 13

Art and Design Personal Investigation



Exam Unit



