

## Subject Curriculum Vision:

### The Art Curriculum at AJK

#### INTENT

##### **Why should all students learn this subject?**

Through the art curriculum at Ark John Keats, pupils will develop an understanding of the formal elements of Art and Design. Pupils will be able to recognise, explain, create, and apply these within their own artwork, while also exploring a wide range of ideas, techniques, and processes, taking inspiration from a variety of sources.

Our aim is for pupils to develop their understanding and appreciation of Art and Design within society and the world around them. In doing this, we hope to foster a critical appreciation of the arts for personal fulfilment and enjoyment.

##### **What is the core knowledge in this subject?**

The curriculum will enable pupils to encounter the formal elements of:

- Line
- Shape
- Scale
- Space
- Form
- Pattern
- Composition
- Proportion
- Perspective
- Tone
- Texture
- Colour theory (primary, secondary, tertiary, harmonious, complementary, warm, cool)
- Colour and word association

#### IMPLEMENTATION

##### **How is this subject taught at AJK?**

Art is taught through the process of a project. Pupils start by gaining perspective of the artwork via learning about an artist or the inspiration behind the medium. They then develop their ideas from looking at examples of concepts or the artist's work. Teachers establish the success criteria, with pupils then developing key skills via guided experimentation and practice before creating the final piece.

#### IMPACT

##### **What does assessment look like in this subject?**

Our teachers use a variety of strategies such as regular and consistent feedback, coherently planned and demanding learning experiences, and the use of individual sketchbooks to evaluate the knowledge, skills and understanding that our children have gained in art and design during each half-termly unit.



## UNIT OVERVIEW

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 1</b>	Self-portraits	Portraits	Sculpting with nature	Painting our city	Creating a fossil	Painting the waves
<b>Year 2</b>	Self-portraits	African landscapes	Poster art	Tudor houses	Portraits of explorers	Decorative maps
<b>Year 3</b>	Self-portraits	Silhouette art and framing	Henri Matisse	Art and flags	Ancient Egypt	Alexander Calder
<b>Year 4</b>	Self-portraits	Roman mosaics	Pablo Picasso	Benin masks	Abstract weather art	American poster art
<b>Year 5</b>	Self-portraits	Poster art – Boudicca	Dream catchers	Art illusions	Henry Moore	Henry Moore
<b>Year 6</b>	Self-portraits	The art of Japan	War art	Prop makers	Keith Haring	Transition