

Y9 Curriculum 2017/18						
	Mastery Cycle 1		Mastery Cycle 2		Mastery Cycle 3	
Science	Biology - Cell Structure Physics - Motion Chemistry - Atomic Structure, Separating Techniques, Chemical Calculations		Biology - Digestion, Respiration, Photosynthesis Physics - Particles and Heating Chemistry - The periodic table		Biology - Interdependence Physics - Waves and EM Spectrum Chemistry - Ionic and Covalent bonding	
English	Literature: Jane Eyre	Literature: Jane Eyre	Literature: Shakespeare (Romeo and Juliet)	Literature: Shakespeare (Romeo and Juliet)	Literature: Poetry	Literature: Modern Novel
	Drama: Jane Eyre	Drama: Jane Eyre	Drama : Shakespeare	Drama : Shakespeare	Drama : Performance Poetry	Drama : Scriptwriting
	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure
	Literacy and Grammar: Mastery writing	Literacy and Grammar: Mastery writing	Literacy and Grammar: Mastery writing	Literacy and Grammar: Mastery writing	Literacy and Grammar: Mastery writing	Literacy and Grammar: Mastery writing
History	French Revolution	Industrial Revolution	British Empire		The Great War	WWII and the Holocaust
	- Unrest in 18th Century France - Causes of the Revolution - The Bastille and the Great Fear - Case study: The Declaration of Rights of the Man and the citizen - Rise of Napoleon - Napoleonic Europe	- Growing population - Causes of the Revolution - Coal industry - Living conditions in 18th Century London - Case study: Enfield	- Early mercantile Empire - Reasons for the growth of Empire - Expansion into Asia and Africa - Impact of Empire on England - Interpretations of Britain's role in India - Case study: East India Company and India		- Concert of powers in early 20th Century Europe. - Causes of WW1 - Key battles and developments in technology and medicine - Treaty of Versailles	- Outbreak of WWII - Historic roots of Anti-Semitism - Nazi policies on Judaism - Case study: victims and perpetrators 1943-45
Geography	Development	Globalisation	Hazard		Fragile Earth	Spaceship Earth
	- What is development? - LEDCs and MEDCs - Development indicators - Challenges and opportunities for measuring Development - Case study: Rwanda - Case study: USA	- What is globalisation? - Opportunities and globalisation - Case study: Made in China - Problems with globalisation - Globalisation and the race to the bottom - How global are we really?	- What is a hazard? - Tectonic hazards - Volcanoes physical geography - Managing volcanic hazards Case study LEDC: Pinatubo 1991 Case study MEDC: Iceland 2010 - Earthquakes physical geography - Managing earthquakes - Case study LEDC: Nepal - Case study MEDC: Japan		- Symbiosis of human and physical environment - Case study: Amazon rainforest *physical Geography *Impact of deforestation and global trade - Case study: Ocean *physical Geography *Impact of pollution	- Concept of spaceship Earth - Data and Geographical predictions - Case study: Mapping the global impact of recycling - Solutions from Geographers
PRE	Life and Death		Christianity: Afterlife		Buddhism: Afterlife	
	Relationships and risk- Diogenes -Recap of philosopher body -Death and grief- 5 stages of grief -Children's books- how they tackle grief and comparison of messages -What happens when we die? Atheist/ theist/agnostic and Stephen Hawking's view -Evidence for the afterlife- holy books, ghosts, NDEs and past life memories -Debate		Recap Christian beliefs -Christian denominations -Heaven and Hell with supporting evidence from the Bible -Would a loving God send people to Hell? -Introduction to the Bible -Parable of the Sheep and the Goats (Matthew 25) -Death of Jesus- crucifixion -Resurrection of Jesus- Luke 24		Life of the Buddha -Enlightenment and the Four Noble Truths -Impermanence (annica) and suffering -Rebirth and the story of Kisa Gotami -Comparing Christian ideas and Buddhist ideas of the afterlife	
Maths	Graphs and proportion.	Algebraic expressions.	2D Geometry	Equations and inequalities.	Geometry	Statistics
	- Cartesian coordinates. - Linear graphs. - Direct and inverse proportion. - Calculating with scales. - Standard form.	- Sequences including arithmetic and geometric. - Algebraic manipulation. - Changing the subject of a formula. -Expansion. -Factorisation.	- Construction and loci -Triangles and quadrilaterals. (Angles on diagonals). - Congruence and similarity. -Angles in polygons.	- Constructing and solving equations and inequalities. -Graphical solutions to simultaneous linear equations. * Quadratics and other graphs.	- Pythagoras' theorem. - Exploring trigonometry with a 30/60/90 triangle. - Transformations (translation, rotation, reflection). Use known angle and shape facts to obtains simple proofs.	-Probability. -Mean of grouped data -Comparing 2 data sets. -Stem and leaf diagrams. -Scatter graphs.
Music	Pachelbel's Canon		Dance music		Reggae	
	-Play Pachelbel's canon as a class (an arrangement for own instruments). -Listening to and identifying ways of varying music (e.g. adding notes, drones, changing key) -Pupils use variation techniques to create their own variation pieces in groups. -Pupils are able to compare and contrast originals and covers /variations.		-Learning about different types of dance music. - Exploring each style through performance, composition and listening. - Composing dance music pieces using Logic Pro on the computers.		Pupils will learn about the cultural background and context of Reggae as well as the key stylistic features. Pupils will perform a typical Reggae song Three Little Birds by Bob Marley in groups. Pupils will compose their own Reggae songs in groups using a variety of instruments.	
PE	Badminton or Netball		Badminton or Netball		Athletics	
	Theory Strand: - The cardiovascular system OR - The muscular system		Theory Strand: The cardiovascular system OR The muscular system		Theory Strand: The skeletal system. Review AP1 and AP2 content (AP Prep)	
French	Les vacances		Oradour-sur-Glane		French Art	
	Language content Types of holidays Accommodation Transport Food Countries Sports and hobbies Weather Cultural content Weather and geography of France Different types of holidays in France	Language concepts/grammar V: past tense verbs with etre, irregular future and conditional verbs T: present, past, future, imperfect, conditional A: agreement and placement O: Complex opinions and justifications C: connectives and intensifiers Je peux + infinitive, 'en' pronoun	Language content Town Feelings Cultural content History of WW2 and its impact on France History of Oradour French poems on Oradour	Language concepts/grammar V: avoir and etre in the imperfect tense T: present, imperfect, conditional, conditional past A: Agreeing complex adjectives, position O: Giving opinions in different tenses C: connectives and intensifiers Complex negatives	Language content Centuries and numbers Daily routine Shapes and colours Physical description and personality School subjects Cultural content French artists such as Matisse French film (les Choristes)	Language concepts/grammar V: Consolidation of common GCSE verbs (including irregular verbs) in different tenses T: Present, past, imperfect, proper future tense, conditional A: agreement and placement O: opinions and justifications C: connectives and intensifiers

	Ink Creatures	Mixed Media Journeys	Clay Footprints
Art	<ul style="list-style-type: none"> - What are creatures? What is Surrealism? - Creating tone, pattern and texture using pen and ink (with sticks and straws) -Researching and using relevant artists and sources for inspiration to create a unique and surreal creature -Creating a final ink creature drawing 	<ul style="list-style-type: none"> -What is Mixed Media? -Using collage techniques to create a personal journey image -Researching and studying relevant mixed media artists (along the theme of journeys) -Creating a final journey collage on a piece of cardboard, applying relevant techniques 	<ul style="list-style-type: none"> -What is clay? How can I use it successfully? -Researching and studying relevant 3D artists (who use clay and create shoes) -Development of the formal elements (form and texture in particular) -Creating and presenting a personal final 3D clay shoe