

Y11 Curriculum 2018/19						
Mastery Cycle 1		Mastery Cycle 2			Mastery Cycle 3	
Medicine through time		Options GCSE Subjects				
History	Reviewing how attitudes and knowledge of disease have changed over time. Reviewing how prevention and treatment of diseases has changed. Specific focus of the use and development of medicine at the trenches during WW1. This will involve cases studies from the Medieval, Early Modern and Modern period.		Revision Paper 3 Revision Focusing on revision of identified tricky topics from AP2 and developing source skills and analysis of interpretations.	Revision Paper 2 revision Focusing on targets areas identified from AP1 and AP3. Working on mastery of knowledge and confidence in producing a two sided essay.	Revision	N/A
	Changing cities	Global development	Fieldwork	Synoptic revision	Revision	NA
Geography	Urban patterns and processes *continuity and change in global patterns of urbanisation *causes and impacts of different rates of globalisation Case study of major UK city *Context, functions and structure *Movement of people, employment and services and impact on city *Impact of globalisation and economic change on population, inequality and spatial organisation *Strategies to improve sustainability and quality of life in the urban context Case study of major city in developing country *Context, functions and structure *Relationship between character of city and fast rate of growth *Challenges of rapid growth: nature, management and stakeholders	Definitions of development *factors contributing to development and development indicators *contrasting economic and socio-political measures Patterns of global and UK development *spatial variation of pattern *factors contributing to pattern Consequences of uneven global development Strategies to address uneven development *aid and inter-governmental agreements *top down vs bottom up development initiatives Case study of development in developing country *role of location and context *interactions of economic, social and demographic processes *role of geopolitics and technology *managing the positive and negative impacts of rapid development	Investigating river landscapes *enquiry questions *fieldwork methods and techniques *secondary data sources Investigating human landscapes: inner urban area *enquiry questions *fieldwork methods and techniques *secondary data sources	*UK's resource consumption and environmental sustainability challenge *UK settlement, population and economic challenges *UK landscape challenges *UK climate change challenges	Revision	N/A
	Ethics		Revision		Revision	
PRE	Religion, peace and conflict: * religion, violence, terrorism and war * religion and belief in 21st century conflict	* Religion, crime and punishment: * religion, crime and the causes of crime * the aims of punishment * the treatment of criminals	Revision	Revision	Revision	N/A
Art, craft and design	Portfolio project 2: Fantastic and Strange extended		Exam project (theme selected by pupil)		Exam complete	
	Selecting 2 areas of study (Fine Art, Graphic Communication, Textile design, 3D design, Photography) to develop towards creating an independent and personal project. Developing ideas for extended independent projects (mind maps, research, planning). Refining ideas through experimenting with a range of media and techniques (developing use of appropriate formal elements). Recording ideas within sketchbooks appropriately. Using drawing and written annotation and reflection to communicate the journey of the project. Presenting a final outcome, demonstrating and realising intentions through the art work, sketchbook and written reflection.		Pupils select from the 8-10 themes written on the exam paper, considering their strengths and areas for development realised within their portfolio projects. Developing ideas for individual projects (mind maps, research, planning). Refining ideas through experimenting with a range of media and techniques (developing use of appropriate formal elements). Recording ideas within sketchbooks appropriately. Using drawing and written annotation (and reflection) to communicate the journey of the project. Presenting a final outcome completed within 10 hours (timed), demonstrating and realising intentions through the art work, sketchbook and written reflection.		NA	
Drama	Component One: Devising Devising from Stimulus. Students will spend weeks 1-3 revisiting the influential theatre practitioner Bertolt Brecht and exploring the stimulus material released from the exam board for their Component One: Devising GCSE exam. They will then begin rehearsals for their GCSE Component One: Devising practical exam. The GCSE performances will take place in week 5 of half term 2. After these performances students will then be working on their Performance Evaluations.		Component Two: Performing from a Text At the beginning of the Spring Half Term students will complete their Performance Evaluation for Component One of their GCSE. Students will then begin work on their Component Two: Performing from a Text practical GCSE exam. They will be working in groups to edit a play and create a performance. These performances will take place in the second half of the Spring term. Once the GCSE performances have taken place students will begin revision for their GCSE Component Three: Written Exam.		Component Three: Written Exam Revision for written exam.	
	Set work: Killer Queen and Samba Em Preludio		Set work: Sonata No.8 'Pathetique'	Review set works and finalise coursework.	Prepare for exam.	Revision.
Music	Listening and analysing Killer Queen and Samba Em Preludio. Musical listening comparison of all set works and unheard listening and music dictation. Practice performance recording. Begin composition task set by exam board.	Listening and analysing Pathetique. Musical listening comparison of all set works and unheard listening and music dictation. Final performance recording. Work on composition task set by exam board.	Listening and analysing all set set works and unheard listening and music dictation. Finalise composition set by exam board. Any changes to performance recordings.	Listening and analysing all set set works and unheard listening and music dictation. Return to free composition and make final changes. All coursework (solo performance, ensemble performance, free composition, composition set by exam board) to be submitted.	Revision	N/A
	Pupils will participate in their practical moderation sports. This will be a sport from the following list: Badminton, table tennis, netball, athletics, football or volleyball.	Pupils will participate in their practical moderation sports. This will be a sport from the following list: Badminton, table tennis, netball, athletics, football or volleyball.	Pupils will participate in their practical moderation sports. This will be a sport from the following list: Badminton, table tennis, netball, athletics, football or volleyball.	Preparation for practical exam and moderation day.	Exam Revision	N/A
PE	Coursework (AEP) 14 hours. Pupils will work on computers to complete their Analysis and Evaluation of performance which will draw on pupils knowledge from the anatomy and physiology unit. Pupils will discuss their own strength and weaknesses in their chosen sport and make a training plan to improve their performance.	Pupils will complete their AEP coursework. They will then go on to study the ethical and socio-cultural issues in physical activity and sport. This will include discussions on sportsmanship, deviance, drugs in sport and violence in sport.	Revision of Paper 2: Sport Psychology. Pupils will revise characteristics of skilful movement, classification of skills, goal setting, mental preparation and types of guidance and feedback. The will also revisit health, fitness, well-being and diet.	Revision of Paper 1: anatomy and physiology. Pupils will revise the structure of body systems and the effects of exercise on the body. They will revisit movement analysis and physical training modules.	Exam Revision: This will include revision of both exam papers and there will be a focus on how to structure answers to 6 mark questions.	N/A
	Wider Issues	NEA	Revision	Revision	Revision	
Computing	Studying the wider use of technology in society including: ethics and well being, business and trade, privacy and censorship, data protection and misuse, copyright and piracy and environmental issues.	Non-Exam Assessment: Pupils will be given a problem by the exam board to which they will be given 20 hours to design, create, evaluate and document a solution using Python programming.	Revision of topics including: number bases, base conversions, binary arithmetic, character encoding, image encoding, sound encoding, data compression, systems architecture, secondary & cloud storage and computer networks & topologies.	Revision of topics including: network protocols, cyber security threats, malicious code, social engineering and cyber security methods.	Revision of topics including: interpreting algorithms (pseudocode), trace tables, designing algorithms, searching algorithms, sorting algorithms, subroutines and structured programming.	N/A