

## Y7 Curriculum 2016/17

	Mastery Cycle 1		Mastery Cycle 2		Mastery Cycle 3	
Science	Biology - Cells	Biology – Human Body	Chemistry - Particles	Chemistry - Separation	Physics – Space and Energy	Physics - Forces
	- Laboratory Introduction and practical skills. - Plant and Animal cells.	- Organs, Reproduction and Digestion.	- States of Matter and particles. Atoms and Atomic Structure. - The Periodic Table. - Chemical Reactions	- Chemical and Physical properties. - Separating Mixtures - dissolving, distilling and chromatography.	- Space and the solar system. - Energy and energy conversions.	- Forces - Gravity and Weight. - Magnetism After AP - Springs, extension and scientific skills
English	Literature : Oliver Twist	Literature : Oliver Twist	Literature : Shakespeare (A Midsummer Night's Dream)	Literature : Shakespeare (A Midsummer Night's Dream)	Literature : Poetry (Metaphors)	Literature : Modern Novel (The Daydreamer/Danny, the Champion of the World)
	Drama: Oliver Twist	Drama: Oliver Twist	Drama : Shakespeare	Drama : Shakespeare	Drama : Performance Poetry	Drama : Scriptwriting
	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure
	Literacy and Grammar: Expressive writing	Literacy and Grammar: Expressive writing	Literacy and Grammar: Expressive writing	Literacy and Grammar: Expressive writing	Literacy and Grammar: Expressive writing	Literacy and Grammar: Expressive writing
History	Ancient Mesopotamia	Ancient Egypt	Ancient Greece		Roman Britain	The Dark Ages
	-Factors affecting settlement. -The importance of rivers -The impact of agricultural surplus and specialisation of labour -The importance of writing as a method of record keeping and maintenance of order -Religion: links to the environment -Case study: Hammurabi	-Specialisation of labour and links to hierarchy -Religion: environment and the afterlife -Importance of agriculture and geography -The development of writing and more complex uses -Direct trading systems -Case studies: Hatshepsut, Akhenaten and Ramses II.	-Impact of geography on the development of Greece - Development of the alphabet - Trade in the Ancient World - Development of democracy - Case study: Athens and Sparta - Peloponnesian War - Alexander the Great and the Hellenistic World		-Growth of Rome -Marian reforms - Conquest of Britain - Reasons for conquest -Role of Roman roads - Roman engineering - Boudicca's rebellion	-Impact on Britain of Roman withdrawal - Anglo-Saxon migration - Case study: Alfred the Great
Geography	Passport to Geography	Plate Tectonics	Extreme Environments		Rivers	World population
	- Types of Geography - Types of map - Map symbols - Compass directions - 4 and 6 figure grid references - Height on a map - Latitude and longitude	- Continents and Oceans - Internal structure of the Earth - What is a tectonic plate? - How do tectonic plates move? - Evidence for continental drift - 4 types of plate boundary	- What is an extreme environment? - Global climate map - Global heat budget - What is a desert? - Case study: The Sahara Desert - Can I design an animal adapted to the hot desert? - Case study: Samiland - How are people adapted to life in the Arctic?		- The hydrological cycle - How does water reach the river? - Upper course - How does a waterfall form? - Middle course - Lower course - Case study: Nile Delta	- Global population distribution - Factors affecting global population distribution - Case study: Egypt
Maths	Solving word problems (add and subtract)	Explain and investigate (multiplication and division)	Geometry	Fractions	Applications of algebra	Percentages and charts
	-Addition of whole numbers -Place value of whole numbers up to 10 million -Subtraction of whole numbers -Addition and subtraction of decimals	-Multiplication of whole numbers -Multiplication of decimals and area of rectangles and triangles -Factors and division of whole numbers & decimals	-Reading scales -Angles and angle properties of straight lines -Properties of triangles -Properties of quadrilaterals -2D shape in rich contexts	-Understand and use equivalent fractions -Fractions of amounts -Multiply and divide fractions	-Algebraic generalisation in rich contexts -Simplify and evaluate algebraic expressions -Order of operations	-Pie charts (post EOY exams) -Percentages -Percentage of a quantity -Project work (post EOY exams)
Music	Finding Your Voice	Building the Basics	Setting the Scene	Performing Carnival Rhythms	Composing Carnival Tunes	
	-Working and singing in groups. Learning a selection of songs as a class. -Graphic score composition. -Baseline/getting to know each other as musicians.	-Treble clef pitch Notation Instrumental/Keyboard skills -Performing as a soloist	-Instruments of the orchestra. -Listening to/identifying instruments and instrumental families. -Prokofiev. -Thinking about how different timbres fit different animals using keyboards.	-Rhythmic notation -Composing rhythms -The background of Samba music (carnivals/favelas) -Working as a class and in small groups	-Using pitch and rhythm notation to read and write music. -Composing simple melodies (mainly call and response) -Pentatonic music (introduction to scales) -Creating a performance in small bands	
PE	Baseline Testing and Health Related Fitness (HRF)		Invasion Games	Table Tennis	Badminton	Rounders
	Theory Strand: Warm-ups/Components of Fitness (including testing) and Methods of Training		Theory Strand: Benefits of a Healthy, Active Lifestyle Reasons for taking part in Physical Activity	Theory Strand: Sports Participation Pyramid	Theory Strand: Review of Components of Fitness and Methods of Training. Principles of Training	Theory Strand: Revision of Year to Date (AP prep)
Foundations in French: foundations of France			Colourful cultures: Francophone countries		Getting around and getting along	

	<p><b>Language content</b> Self Personality Physical description Family Rooms of the house Nationalities</p> <p><b>Cultural content</b> French revolution French royal family circa 1789</p>	<p><b>Languages concepts/grammar</b> V: avoir, etre, er verbs T: present and future A: agreement and position O: justifications and complex opinions C: common connectives and intensifiers Possessive pronouns</p>	<p><b>Language content</b> Countries Clothes Colours</p> <p><b>Cultural content</b> Francophone countries</p>	<p><b>Language concepts/ grammar</b> V: ir and re verbs T: present and recognition of past A: agreement and position, using a dictionary O: justification and complex opinions C: common connectives and intensifiers Demonstrative pronouns, prepositions with a country</p>	<p><b>Language content</b> Towns Directions Transport Jobs</p> <p><b>Cultural content</b> Geography of France</p>	<p><b>Language concepts/grammar</b> V: aller in the present tense T: present, future and recognition of conditional A: using a dictionary O: justifications and complex opinions C: connectives and intensifiers negatives, y pronoun and prepositions</p>
Art	<b>The Artists' Alphabet</b>		<b>Personality Printmaking</b>		<b>3D Dream Protectors</b>	
	<ul style="list-style-type: none"> <li>-What is Art? What careers are linked to Art?</li> <li>-Introduction to the formal elements of art</li> <li>-Exploring pencil techniques to create tone and texture               <ul style="list-style-type: none"> <li>-Colour theory and mixing</li> </ul> </li> <li>-Creating a wash background using watercolours</li> </ul> <p>-Creating a final calligram Artist letter – a word that looks like it's meaning</p>		<ul style="list-style-type: none"> <li>-How can I convey my personality through words, drawings, marks and colour?</li> <li>-Colour and word association</li> <li>-Printmaking techniques:               <ul style="list-style-type: none"> <li>o Mono Printing</li> <li>o Poly tile printing</li> <li>o Stencil cutting and printing</li> </ul> </li> <li>-Development of the formal elements (and introducing pattern)</li> </ul> <p>-Creating a final 3 layered print</p>		<ul style="list-style-type: none"> <li>-What are my dreams and aspirations and how can I convey these through drawings?</li> <li>-Researching relevant artists and using these as inspiration</li> <li>-Building a 3D form using natural materials               <ul style="list-style-type: none"> <li>-Weaving using a variety of materials</li> </ul> </li> </ul> <p>-Creating a final 3D pyramid, with an aspiration drawing inside, and weaving on the outside</p>	

## Y8 Curriculum 2016/17

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	Mastery Cycle 1		Mastery Cycle 2		Mastery Cycle 3	
Science	Physics - Waves	Physics - Electricity	Biology - Health	Plants	Chemistry – Bonding	Chemistry - Bonding
	<ul style="list-style-type: none"> <li>Waves</li> <li>Sound</li> <li>EM Spectrum</li> <li>Light</li> </ul>	<ul style="list-style-type: none"> <li>Electricity</li> <li>Circuits</li> <li>Voltage, Current and Resistance</li> </ul>	<ul style="list-style-type: none"> <li>Skeletal and muscular systems</li> <li>Bacteria</li> <li>Respiration</li> </ul>	<ul style="list-style-type: none"> <li>Plant organs</li> <li>Photosynthesis</li> <li>Pollination</li> <li>Seed dispersal</li> </ul>	<ul style="list-style-type: none"> <li>Conservation of mass</li> <li>Atomic Structure</li> <li>Ionic Bonding</li> </ul>	<ul style="list-style-type: none"> <li>Covalent Bonding</li> <li>Equations</li> </ul> After AP - <ul style="list-style-type: none"> <li>Acids and alkalis.</li> <li>Indicators and pH.</li> <li>Neutralisation and Salts.</li> </ul>
English	Literature: Sherlock Holmes	Literature: Sherlock Holmes	Literature: Shakespeare (The Tempest)	Literature: Shakespeare (The Tempest)	Literature: Modern Novel (Animal Farm)	Literature: Poetry (rhythm and rhyme)
	Drama: Sherlock Holmes	Drama: Sherlock Holmes	Drama : Shakespeare	Drama : Shakespeare	Drama : Performance Poetry	Drama : Scriptwriting
	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure
History	Literacy and Grammar: Expressive writing/Mastery writing	Literacy and Grammar Expressive writing/Mastery writing	Literacy and Grammar Expressive writing/Mastery writing	Literacy and Grammar Expressive writing/Mastery writing	Literacy and Grammar Expressive writing/Mastery writing	Literacy and Grammar Expressive writing/Mastery writing
	Anglo-Saxon and Norman England	Islamic Empire	Medieval England		Renaissance and Reformation	English Civil War
<ul style="list-style-type: none"> <li>Recap of Dark Ages</li> <li>Power vacuum of 1066</li> <li>4 claimants</li> <li>Battles of Stamford Bridge and Hastings</li> <li>Norman consolidation</li> <li>The Anarchy</li> </ul>	<ul style="list-style-type: none"> <li>The historical roots of Islam</li> <li>Spread of the Empire</li> <li>Case study – House of Wisdom and Baghdad</li> <li>Crusades</li> </ul>	<ul style="list-style-type: none"> <li>Role of the Medieval Church</li> <li>Medieval Kingship</li> <li>Case study: Edward Longshanks</li> <li>Black Death</li> <li>Peasants' Revolt</li> </ul>	<ul style="list-style-type: none"> <li>Causes of the Renaissance</li> <li>Great Renaissance thinkers</li> <li>Case study: Gutenberg's printing press</li> <li>Causes of the Reformation</li> <li>Case study: English Reformation</li> </ul>	<ul style="list-style-type: none"> <li>Stuart Dynasty</li> <li>The long and short term causes of the war</li> <li>Events of the ECW</li> </ul>		
Geography	Settlement	Migration	Glaciation		Coasts	Coasts of the UK
	<ul style="list-style-type: none"> <li>What is a settlement?</li> <li>Settlement hierarchy</li> <li>Settlement sites</li> <li>Settlement pattern</li> <li>Case study: Enfield's changing settlement pattern</li> <li>What is a megacity?</li> <li>Challenges and opportunities in a megacity</li> <li>Case study: Dharavi</li> </ul>	<ul style="list-style-type: none"> <li>What is migration?</li> <li>Types of migrant</li> <li>Migration to the UK through time</li> <li>Push and pull factors</li> <li>Case study: Migration to Dharavi</li> <li>Case study: The Migrant Crisis</li> </ul>	<ul style="list-style-type: none"> <li>What is a glacier?</li> <li>Calculating mass balance</li> <li>Global distribution of glaciers</li> <li>Glacial erosion and deposition</li> <li>How does a corrie form?</li> <li>How does ice affect me?</li> <li>Case study: West Antarctica</li> <li>*causes of ice melting</li> <li>*introduction to global warming</li> <li>*consequences of ice melting</li> <li>*impact of ice melting on emperor penguins</li> </ul>	<ul style="list-style-type: none"> <li>What is the coast like?</li> <li>How does a wave form?</li> <li>Constructive and destructive waves</li> <li>Longshore drift</li> <li>Types of coastal erosion</li> <li>Cave-arch-stack-stump</li> <li>Advantages and disadvantages of living at the coast</li> <li>Managing coastal erosion</li> </ul>	<ul style="list-style-type: none"> <li>UK locational Geography</li> <li>Coastal settlement comparison investigation</li> <li>Case study: Brighton</li> <li>Case study: Blackpool</li> <li>Fieldtrip: Walton on the Naze</li> </ul>	
Maths	Number	Algebraic expressions	2D Geometry	Proportional reasoning	3D Geometry	Statistics
	<ul style="list-style-type: none"> <li>Primes and indices</li> <li>Prime factorisation (use to find LCM, HCF, squares and cubes)</li> <li>Add and subtract fractions</li> </ul>	<ul style="list-style-type: none"> <li>Negative numbers and inequalities</li> <li>Formulating and evaluating expressions</li> <li>Solving linear equations</li> <li>Expressions and equations from real work situations</li> <li>Linear sequences (nth term)</li> </ul>	<ul style="list-style-type: none"> <li>Constructing triangles and quadrilaterals</li> <li>Finding unknown angles (inc parallel lines)</li> <li>Length units and area units (and relationship between them)</li> <li>Area and perimeter of composite shapes</li> <li>Area of trapezium and parallelogram</li> </ul>	<ul style="list-style-type: none"> <li>FDP</li> <li>Percentage increase/decrease</li> <li>Finding the whole given a part</li> <li>Ratio (equivalent and of a quantity) and rate</li> <li>Speed, distance, time</li> </ul>	<ul style="list-style-type: none"> <li>Rounding, significant figures and estimation</li> <li>Circumference and area of a circle</li> <li>Visualise and identify 3d shapes and their nets</li> <li>Volume of a cuboid, prism, cylinder and composite solids</li> </ul>	<ul style="list-style-type: none"> <li>Mean, median and mode</li> </ul> EOY project work that will cover the objectives below: <ul style="list-style-type: none"> <li>Collecting and organising data</li> <li>Constructing and interpretation of graphs (bar graphs, pictograms, line graphs, histograms, pie charts)</li> <li>Interpret and compare statistical representations</li> </ul>
Music	Using the axis of awesome.	How do film composers change the atmosphere?	Filling your composition tool box.	Writing the Blues	World Tour	
	<ul style="list-style-type: none"> <li>Introduction to basic <b>chords/harmony</b> through a selection of four chord songs-I, V, VI IV-Analysis of the harmony of some pop songs.</li> <li><b>Keyboard/singing skills</b>-performing songs with a four chord structure.</li> </ul>	<ul style="list-style-type: none"> <li>Focus on <b>major and minor scales, including key signatures</b> and 'building' scales.</li> <li><b>Performing</b> selections/arrangements of film music as a class in a variety of keys.</li> </ul>	<ul style="list-style-type: none"> <li>Composing film music.</li> <li>Focus on <b>composition devices</b> (ostinato/drone/sequence)-listening to and identifying them, as well as using them to compose.</li> <li>Introduction to composition using <b>computers</b> (sync video clips with sound).</li> </ul>	<ul style="list-style-type: none"> <li><b>Improvisation</b></li> <li><b>Chords/extended chords</b></li> <li><b>12 bar blues structure</b></li> <li>The context of the blues.</li> <li>Pupils work in groups to compose a stylistic piece of blues music.</li> </ul>	<ul style="list-style-type: none"> <li>Gamelan, raga, ukulele.</li> <li>Introduction to a range of <b>world music</b> through performance of typical pieces, and listening and recognising key features of those styles (3 lessons per style)</li> </ul>	
PE	Health Related Fitness (HRF)	Invasion Games: Basketball		Table Tennis	Badminton	Rounders
	Theory Strand: Aerobic/Anaerobic Fitness and Training Zones Target Setting – SMART Goals	Theory Strand: Requirements of a Balanced Diet Optimum Weight and Somatotypes		Theory Strand: Influences of Participation in Physical Activity	Theory Strand: Skeletal System New GCSE Topic	Theory Strand: Revision of Year to Date (AP prep)
	Harry Potter		French stories		Les jeux olympiques	

	<p><b>Language content</b> School subjects Numbers Time School rules School uniform <b>Cultural content</b> French education system</p>	<p><b>Language concepts/grammar</b> V: avoir and etre in the present tense, je voudrais T: present, future, conditional A: agreement and position O: opinions and justifications C: connectives and intensifiers Questioning, il faut, comparatives, superlatives</p>	<p><b>Language Content</b> Food Quantities Weather Parts of the body Animals  <b>Cultural content</b>  French stories – les triplettes de Belleville</p>	<p><b>Language concepts/grammar</b> V: regular verbs in the future tense T: Present, future and imperative tenses A: plurals and position O: opinions and justifications C: connectives and intensifiers Plurals of nouns and prepositions with food</p>	<p><b>Language Content</b> Sports Days of the week Daily routine Body parts Illnesses and injuries <b>Cultural content</b> French sporting stars</p>	<p><b>Language concepts/grammar</b> V: regular past tense verbs, faire in the present tenses, reflexive verbs, introduction to verbs that take etre in the past tense T: Present, future and past tenses A: revision of agreeing adjectives and position O: opinions and justifications, complex opinions C: connectives and intensifiers Time expressions, j'ai mal + à</p>
Art	<b>Abstract Cityscapes</b>		<b>Expressionist Portraits</b>		<b>Identity Boxes</b>	
	<ul style="list-style-type: none"> <li>-What is Abstract Art?</li> <li>-Creating tone and texture using watercolour paints</li> <li>-Researching and using relevant artists and city sources for inspiration</li> <li>-Creating a final abstract cityscape painting</li> </ul>		<ul style="list-style-type: none"> <li>-What is Expressionist Art? What is Fauvist Art?</li> <li>-Drawing a face using the correct proportions</li> <li>-Researching and studying relevant portrait artists</li> <li>-Creating tone and texture using oil pastels</li> <li>-Applying expressionist techniques to a final self portrait</li> </ul>		<ul style="list-style-type: none"> <li>-What makes up an identity? How can I convey my identity through words, drawings and objects?</li> <li>-Researching and studying relevant artists</li> <li>-Development of the formal elements (and introducing the rule of thirds)</li> <li>-Creating and presenting a final individual 3D Identity Box</li> </ul>	

## Y9 Curriculum 2016/17

	Mastery Cycle 1		Mastery Cycle 2		Mastery Cycle 3	
<b>Science</b>	Biology - Ecology	Biology - Cells	Physics - Motion	Physics – Waves and EM	Chemistry – Calculations and analysis	Chemistry - Rates
	Communities Distribution Competition Adaptation	Cell Structure Cell Division Digestion	Speed, Distance, Displacement Acceleration, Velocity  Particles and Heating Changes of state Latent heat and heat capacity	The EM Spectrum Heating using waves IR, UV, X-Rays and Gamma rays  Biology – Organising Plants and Animals	Moles and Equations Limiting Reactants Pure substances and formulations Chromatography Gas tests	Calculating Rates Factors that affect rate Collision theory and activation energy Catalysts
<b>English</b>	Literature: Jane Eyre	Literature: Jane Eyre	Literature: Shakespeare (Romeo and Juliet)	Literature: Shakespeare (Romeo and Juliet)	Literature: Poetry	Literature: Modern Novel
	Drama: Jane Eyre	Drama: Jane Eyre	Drama : Shakespeare	Drama : Shakespeare	Drama : Performance Poetry	Drama : Scriptwriting
	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure
	Literacy and Grammar: Mastery writing	Literacy and Grammar Mastery writing	Literacy and Grammar Mastery writing	Literacy and Grammar Mastery writing	Literacy and Grammar Mastery writing	Literacy and Grammar Mastery writing
<b>History</b>	French Revolution	Industrial Revolution	British Empire		The Great War	WWII and the Holocaust
	<ul style="list-style-type: none"> <li>- Unrest in 18<sup>th</sup> Century France</li> <li>- Causes of the Revolution</li> <li>- The Bastille and the Great Fear</li> <li>- Case study: The Declaration of Rights of the Man and the citizen</li> <li>- Rise of Napoleon</li> <li>- Napoleonic Europe</li> </ul>	<ul style="list-style-type: none"> <li>- Growing population</li> <li>- Causes of the Revolution</li> <li>- Coal industry</li> <li>- Living conditions in 18<sup>th</sup> Century London</li> <li>- Case study: Enfield</li> </ul>	<ul style="list-style-type: none"> <li>- Early mercantile Empire</li> <li>- Reasons for the growth of Empire</li> <li>- Expansion into Asia and Africa</li> <li>- Impact of Empire on England</li> <li>- Interpretations of Britain's role in India</li> <li>- Case study: East India Company and India</li> </ul>		<ul style="list-style-type: none"> <li>- Concert of powers in early 20<sup>th</sup> Century Europe.</li> <li>- Causes of WW1</li> <li>- Key battles and developments in technology and medicine</li> <li>- Treaty of Versailles</li> </ul>	<ul style="list-style-type: none"> <li>- Outbreak of WWII</li> <li>- Historic roots of Anti-Semitism</li> <li>- Nazi policies on Judaism</li> <li>- Case study: victims and perpetrators 1943-45</li> </ul>
<b>Geography</b>	Development	Globalisation	Hazards		Fragile Earth	Spaceship Earth
	<ul style="list-style-type: none"> <li>- What is development?</li> <li>- LEDCs and MEDCs</li> <li>- Development indicators</li> <li>- Challenges and opportunities for measuring development</li> <li>- Case study: Rwanda</li> <li>- Case study: USA</li> </ul>	<ul style="list-style-type: none"> <li>- What is globalisation?</li> <li>- Opportunities and globalisation</li> <li>- Case study: Made in China</li> <li>- Problems with globalisation</li> <li>- Globalisation and the race to the bottom</li> <li>- How global are we really?</li> </ul>	<ul style="list-style-type: none"> <li>- What is a hazard?</li> <li>- Tectonic hazards</li> <li>- Volcanoes physical geography</li> <li>- Managing volcanic hazards</li> <li>Case study LEDC: Indonesia 2014</li> <li>Case study MEDC: Mt St Helens</li> <li>- Earthquakes physical geography</li> <li>- Managing earthquakes</li> <li>- Case study LEDC: Nepal</li> <li>- Case study MEDC: Japan</li> </ul>		<ul style="list-style-type: none"> <li>- Symbiosis of human and physical environment</li> <li>- Case study: Amazon rainforest</li> <li>*Physical Geography</li> <li>*Impact of deforestation and global trade</li> <li>- Case study: Ocean</li> <li>*Physical Geography</li> <li>*Impact of pollution</li> </ul>	<ul style="list-style-type: none"> <li>- Concept of spaceship Earth</li> <li>- Data and Geographical predictions</li> <li>- Case study: Mapping the global impact of recycling</li> <li>- Solutions from Geographers</li> </ul>
<b>Maths</b>	Graphs and proportion.	Algebraic expressions.	2D Geometry.	Equations and inequalities.	Geometry	Statistics
	<ul style="list-style-type: none"> <li>- Cartesian coordinates.</li> <li>- Linear graphs.</li> <li>- Direct and inverse proportion.</li> <li>- Calculating with scales.</li> <li>- Standard form.</li> </ul>	<ul style="list-style-type: none"> <li>- Sequences including arithmetic and geometric.</li> <li>- Algebraic manipulation.</li> <li>- Changing the subject of a formula.</li> <li>-Expansion.</li> <li>-Factorisation.</li> </ul>	<ul style="list-style-type: none"> <li>- Construction and loci</li> <li>-Triangles and quadrilaterals. (Angles on diagonals).</li> <li>- Congruence and similarity.</li> <li>-Angles in polygons.</li> </ul>	<ul style="list-style-type: none"> <li>- Constructing and solving equations and inequalities.</li> <li>-Graphical solutions to simultaneous linear equations.</li> <li>* Quadratics and other graphs.</li> </ul>	<ul style="list-style-type: none"> <li>- Pythagoras' theorem.</li> <li>- Exploring trigonometry with a 30/60/90 triangle.</li> <li>- Transformations (translation, rotation, reflection).</li> <li>Use known angle and shape facts to obtain simple proofs.</li> </ul>	<ul style="list-style-type: none"> <li>-Probability.</li> <li>-Mean of grouped data</li> <li>-Comparing 2 data sets.</li> <li>-Stem and leaf diagrams.</li> <li>-Scatter graphs.</li> </ul>
<b>Music</b>	TBC	TBC	TBC	TBC	TBC	
<b>PE</b>	TBC	TBC		TBC	TBC	TBC
<b>French</b>	Les vacances		Oradour-sur-Glane		French Art	
	<b>Language content</b> Types of holidays Accommodation Transport Food Countries Sports and hobbies Weather  <b>Cultural content</b> Weather and geography of France Different types of holidays in France	<b>Language concepts/grammar</b> V: past tense verbs with etre, irregular future and conditional verbs T: present, past, future, imperfect, conditional A: agreement and placement O: Complex opinions and justifications C: connectives and intensifiers Je peux + infinitive, 'en' pronoun"	<b>Language content</b> Town Feelings  <b>Cultural content</b> History of WW2 and its impact on France History of Oradour French poems on Oradour	<b>Language concepts/grammar</b> V: avoir and etre in the imperfect tense T: present, imperfect, conditional, conditional past A: Agreeing complex adjectives, position O: Giving opinions in different tenses C: connectives and intensifiers Complex negatives	<b>Language content</b> Centuries and numbers Daily routine Shapes and colours Physical description and personality School subjects  <b>Cultural content</b> French artists such as Matisse French film ( les Choristes)	<b>Language concepts/grammar</b> V: Consolidation of common GCSE verbs (including irregular verbs) in different tenses T: Present, past, imperfect, proper future tense, conditional A: agreement and placement O: opinions and justifications C: connectives and intensifiers

